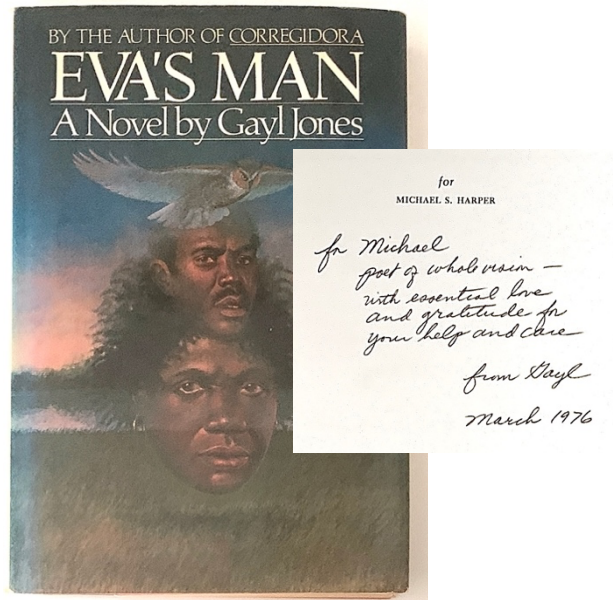
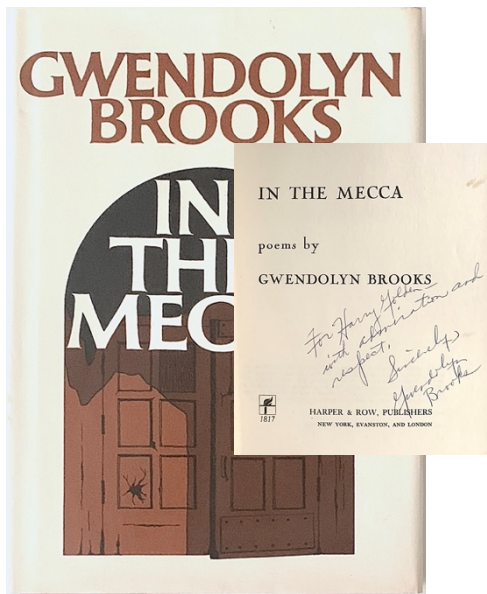


BROOKS, Gwendolyn. *In the Mecca*. New York: Harper & Row, 1968. First edition. 54, [2] pp. Red cloth, lettered and decorated in black, with the dust jacket. Slight rubbing to spine tips and corners; jacket shows some very minor browning to edges but overall a beautiful, near fine copy.

Inscribed by the author on the title-page to writer, publisher, and civil rights advocate Harry Golden- a nice association.

\$1800



JONES, Gayl. *Eva's Man*. New York: Random House, 1976. First edition. 177 pp. Brown cloth backstrip over copper paper boards, lettered and lined in metallic pink, with the dust jacket. Spine a little rolled, a bit of wear to board edges, a bit of wear to jacket extremities.

The dedication copy, inscribed to Michael S. Harper on the dedication page below the printed dedication. Harper was Jones's professor and mentor at Brown, and was also responsible for sending Jones's work to Toni Morrison, then an editor at Random House. Books signed or inscribed by Jones are very scarce.

\$3500